Glimpses Of The Unknown Lost Ghost Stories Tales

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The Girl and the Ghost Hanna Alkaf 2020-08-04 * Chosen as a 2020 Kirkus Prize Finalist for Young Readers' Literature! * A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of The Book of Boy and The Jumbies. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother’s legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn’t know that pelesits have a dark side—and when Pink’s shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black’s Doll Bones and Tahereh Mafi’s Furthermore series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

Whispers in the Dark Eleanor Taylor Bland 2013-11-26 A fine rain was falling as Detective Marti MacAlister made her way through the tall grass to the wooded area where the arm had been found. It was cool for early September, and the rain, little more than a mist, felt cold. Marti stared at the hand. The fingers were curled in a beckoning gesture. Eleanor Taylor Bland’s popular African-American heroine, homicide detective Marti MacAlister, and her partner are assigned a most unusual case—all that's left of the unfortunate murder victim is an arm. Their investigation leads them into the exclusive and secretive history of the artistic community in Lincoln Prairie, Illinois. Meanwhile, Marti's troubled best friend Sharon is slowly getting involved with a man who makes Sharon's friends and family uneasy. When he spirits her away to the Bahamas, then lures her daughter down after them, Marti has no choice but to go to the islands on a dramatic rescue mission. Another captivating tale of danger and obsession from Eleanor Taylor Bland, Whispers in the Dark will keep fans
and new readers alike in gripping suspense.

**Best Ghost Stories of Algernon Blackwood**

**Weird Woods**
John Miller 2021-03 Woods play an important and recurring role in horror, fantasy, the gothic, and the weird. They are places in which strange things happen, where you often can't see where you are or what is around you. Supernatural creatures thrive in the thickets. Trees reach into underworlds of earth, myth, and magic. Forests are full of ghosts. In this new collection, immerse yourself in the whispering voices between the branches in Wistman's Wood on Dartmoor, witness an inexplicable death in Yorkshire's Strid Wood and prepare yourself for an encounter with malignant pagan powers in the dark of the New Forest. This edition also includes notes on the real locations and folklore which inspired these deliciously sinister stories.

**Queens of the Abyss**
Mike Ashley 2020-09-15 It is too often accepted that during the 19th and early 20th centuries it was the male writers who developed and pushed the boundaries of the weird tale, with women writers following in their wake--but this is far from the truth. This new anthology follows the instrumental contributions made by women writers to the weird tale, and revives the lost authors of the early pulp magazines along with the often overlooked work of more familiar authors. See the darker side of The Secret Garden author Frances Hodgson Burnett and the sensitively-drawn nightmares of Marie Corelli and Violet Quirk. Hear the captivating voices of Weird Tales magazine contributors Sophie Wenzel Ellis, Greye La Spina, and Margaret St Clair, and bow down to the sensational, surreal, and challenging writers who broke down the barriers of the day. Featuring material never before republished, from the abyssal depths of the British Library vaults.

**The Shadow on the Blind and Other Stories**
Louisa Baldwin 2007 The late Victorians had an insatiable appetite for the macabre and sensational: stories of murder and suspense, ghosts, the supernatural and the inexplicable were the stuff of life to them. The two writers in this volume well represent the last decade of the nineteenth century, and are of interest in themselves as well as for their contribution to the chiling of the Victorian spine. Mrs. Alfred Baldwin attempted as a child to contact her dead sister through a seance, and took to writing when stricken by a mysterious illness six weeks after marriage. She was also the mother of the Prime Minister, Stanley Baldwin. Lettice Galbraith is herself no less mysterious than the stories she wrote. She appeared on the literary scene in 1893, published a novel and two collections of stories in that year, a further story ("The Blue Room") in 1897, and then nothing more. Readers of 'The Empty Picture Frame', 'The Case of Sir Nigel Otterburne', 'The Trainer's Ghost' and 'The Seance Room' will recognise the Victorian spirit at its finest.
Strange True Stories of Louisiana  George Washington Cable 1889

Not Exactly Ghosts  Andrew Caldecott 2007 Here together for the first time in one volume are the twenty five spooky stories created by Sir Andrew Caldecott in two collections the 1940s: Not Exactly Ghosts and Fires Burn Blue. Caldecott, who only turned to fiction after retiring from the civil service, allowed his lifelong fascination with the supernatural full reign in these simple yet remarkably disturbing stories. Taking his inspiration from the master of the ghost story, M. R. James, who chilled by implication rather than by gory description, Caldecott created believable but unsettling scenarios which effectively produce a sense of unease in the reader. The mundane becomes horrific; the everyday is unnerving; and the commonplace is frightening. At last these rare forgotten gems are available once more to stir the imagination and chill the blood.

Doorway to Dilemma  Mike Ashley 2019-10 Between horror and fantasy lies a world in which the inexplicable remains unsolved and the rational mind is assailed by impossible questions. Welcome to the realm of Dark Fantasy, where safe answers are beyond reach and accounts of unanswerable dilemma find their home. Delving deep into the sub-genre, fiction expert Mike Ashley has gathered an unsettling mixture of twisted tales, encounters with logic-defying creatures and nightmarish fables certain to perplex, beguile and of course, entertain.

Haunting Experiences  Diane Goldstein 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Visions of the Vampire  Sorcha Ni Fhlainn 2021-04 The vampire is one of the great enemies of humanity, a nightmarish figure who feeds on the living in order to sustain themselves. Born from ancient folklore, writers in the nineteenth century gave form to the vampire as we know it today. Still haunting our subconscious in the twentieth century, a new wave of writers continued to develop the imagery and traditions of the vampire - and the vampire continued to evolve. From John Polidori's iconic short story 'The Vampyre' and tales of
parasitic female companions to experimental and freshly thrilling takes by Robert Bloch, Angela Carter and Anne Rice, this new collection sets out to present the enrapturing range of the vampire story and our undying fascination with the monster at its heart.

**Ghost-stories of an Antiquary** Montague Rhodes James 1912

**Ghosts of the Silent Hills** 2019

**Into the Darkening Fog** Elizabeth Dearnley 2020-09 As the fog thickens and the smoky dark sweeps across the capital, strange stories emerge from all over the city. A jilted lover returns as a demon to fulfill his revenge in Kensington, and a seance becomes a life and death struggle off Regents Canal. In the borough of Lambeth, stay clear of the Old House in Vauxhall Walk and be careful up in Temple--there's something not right about the doleful, droning hum of the telegram wires overhead . . . Join Elizabeth Dearnley on this atmospheric tour through the Big Smoke, a city which has long fueled the imagination of writers of the weird and supernormal. Waiting in the shadowy streets are tales from writers such as Charlotte Riddell, Lettie Galbraith, and Violet Hunt, who delight in twisting the urban myths and folk stories of the city into pieces of masterful suspense and intrigue. This collection will feature a map motif and notes before each story, giving readers the real-world context for these hauntings and encounters, and allowing the modern reader to seek out the sites themselves--should they dare.

**The Mammoth Book of Ghost Stories** Richard Dalby 1990 An anthology of more than eighty tales of ghosts, hauntings, and horror encompasses the work of such authors as Poe, Dickens, Le Fanu, Twain, Kipling, Doyle, and Henry James, as well as such modern masters as Ramsey Campbell

**Sunless Solstice** Library British 2021-10 Another festive edition to the Tales of the Weird series, following on from Spirits of the Season and Chill Tidings. A unique selection ranging from the spooky haunted houses of Victorian Christmastime to experimental twentieth-century horrors. It offers a truly international scope of stories, from the pine forests of Canada to the peaks of the Alps. Like any other boy I expected ghost stories at Christmas, that was the time for them. What I had not expected, and now feared, was that such things should actually become real. Strange things happen on the dark wintry nights of December. Welcome to a new collection of haunting Christmas tales, ranging from traditional Victorian chillers to weird and uncanny episodes by twentieth-century horror masters including Daphne du Maurier and Robert Aickman. Lurking in the blizzard are menacing cat spirits, vengeful trees, malignant forces on the mountainside and a skater skirting the line between the mortal and spiritual realms. Wrap up warm - and prepare for the longest nights of all.

**Open Door The** Margaret Oliphant 2021-06 Despite being a household name during the latter half of the 19th century, few today are aware of the thrilling tales
of Margaret Oliphant, and yet they are ripe for rediscovery. From suspenseful hauntings to strange tales of afterlife and the emotional echoes of ghosts beyond simple frights, Oliphant's stories possess a unique style and nuanced voice to deliver stories thoroughly unnerving and unforgettable. This newly-edited collection features many of her 'Seen and Unseen' series - her most popular in her day - and rare tales newly revived from the Library collections.

Nightmare Tales  H. P. Blavatsky 2014-05-01 Russian-born Helena Blavatsky was a fascinating figure who is best remembered as the creator of the spiritual tradition known as Theosophy. She undertook (and successfully completed) the ambitious task of synthesizing the whole of the world's religious traditions and distilling the timeless wisdom contained therein into a series of moral and ethical principles. Along the way, she dabbled in fiction writing, as well. This volume collects some of Blavatsky's mystery and ghost stories, which tend more toward psychological suspense than gore.

Behind a Mask  Louisa May Alcott 2018-10-05 "Has she come?" "No, Mamma, not yet." "I wish it were well over. The thought of it worries and excites me. A cushion for my back, Bella." And poor, peevish Mrs. Coventry sank into an easy chair with a nervous sigh and the air of a martyr, while her pretty daughter hovered about her with affectionate solicitude. "Who are they talking of, Lucia?" asked the languid young man lounging on a couch near his cousin, who bent over her tapestry work with a happy smile on her usually haughty face. "The new governess, Miss Muir. Shall I tell you about her?" "No, thank you. I have an inveterate aversion to the whole tribe. I've often thanked heaven that I had but one sister, and she a spoiled child, so that I have escaped the infliction of a governess so long." "How will you bear it now?" asked Lucia. "Leave the house while she is in it." "No, you won't. You're too lazy, Gerald," called out a younger and more energetic man, from the recess where he stood teasing his dogs. "I'll give her a three days' trial; if she proves endurable I shall not disturb myself; if, as I am sure, she is a bore, I'm off anywhere, anywhere out of her way."

Tedious Brief Tales of Granta and Gramarye  Ingulphus 2013-03 CLASSIC EARLY HORROR IN THE STYLE OF MR JAMES BY A FRIEND AND COLLEAGUE ""This Society consisteth of seven Everlastings, who may be Corporeal or Incorporeal, as Destiny shall determine."" So dictates the first rule of The Everlasting Club, the ghastly and debauched history of which is faithfully recorded herein. Assembled alongside are further narratives of supernatural misadventure and menace, including the curious tale of the death of mathematician Thomas Allen, possible necromancer, definite murder victim; the story of the final days of alchemist Anthony Fryar, discoverer of the Magisterium - the 'master-cure for all human ailments', but sadly not soon enough; and Matthew Makepeace's cautionary tale of unforeseen regret wrought from the dark art of soul transference. These and more ghoulish, macabre classics are reproduced as originally presented in 1919, in this deliciously dark collection. Stunning, digitally re-mastered illustrations 'Ingulphus' was the pseudonym of Arthur Gray (1852-1940), Master of Jesus College, Cambridge from 1912-40. It is this
A location that acts as the setting for the series of stories originally written for magazines and then collected as Tedious Brief Tales of Granta and Gramarye. A contemporary of M.R. James, Gray wrote these stories in similar style as a compliment to the King's College Provost. With digitally remastered illustrations and a completely re-set text, Oleander's reproduction of this long-lost and much sought-after collection of ghost stories is bound to delight lovers of this classic style of supernatural literature. OTHER RARE, CLASSIC HORROR LITERATURE FROM OLEANDE RANDALLS ROUND by Eleanor Scott (Cut & Paste 9780900891953 to search) THE HOLE OF THE PIT by Adrian Ross (Cut & Paste 9780900891861 to search) STONEGROUND GHOST TALES by EG Swain (Cut & Paste 9780906672433 to search)

**Summer of Lovecraft: Cosmic Horror in the 1960s** Lois H. Gresh 2019-12-05 A new Lovecraftian anthology based in the 1960s from the editors behind World War Cthulhu: A Collection of Lovecraftian War Stories! Now available for preorder in ebook and to be delivered by September 2019.

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- Just Another Afternoon in Arkham, Brought to You in Living Color by Mark McLaughlin and Michael Sheehan, Jr.
- Crystal Blue Persuasion by Jeffrey Thomas

**Crawling Horror** D. Butcher 2021-06 "The insect kingdom has finally come to seek retribution for humankind's negligence. Never has a creature been so topical - with headlines warning of the mosquito bearing viruses, fire ants destroying power sources, invasive yellow ladybirds or an ecological insect apocalypse that threatens the very balance of our natural world. With growing concerns about global warming, pesticides, and genetically modified crops, Eco-Gothic is moving to the fore in modern scholarship, and this collection allows readers to be a fly on the wall to some of the creepiest and crawliest accounts of insectoid horror."--Publisher

**The Devil Rides Out** Dennis Wheatley 2013-10-10 The aristocratic Duke de Richleau faces new, sinister challenges in this macabre tale of the dark arts. When his good friend Simon Aron's naïve curiosity is tested, the Duke, along with his ever-patient friends Rex Van Ryn, and Richard Eaton, must intricately plot a means of both physical and spiritual rescue. But with Van Ryn's affections for a beautiful woman caught in the web of Satanists, and Eaton's ongoing scepticism, they all risk being brought to the verge of madness through dabbling with the powers of evil. From London to the West Country, the slums of Paris to a Christian monastery, the action of this powerful occult thriller moves with fantastic, compelling force.
Roald Dahl's Book of Ghost Stories Roald Dahl 1985 Who better to investigate the literary spirit world that the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume.

Five Victorian Ghost Novels Everett Franklin Bleiler 1971-01-01 Full texts of "The Uninhabited House" by Riddell; "The Amber Witch" by Meinhold; "Monsieur Maurice" by Edwards; "A Phantom Lover" by Lee; and "The Ghost of Muir House" by Beale. 6 illustrations.

Randalls Round Eleanor Scott 2013-03 BORN OF NIGHTMARES... Presented within are nine examples of the finest horror and supernatural literature ever written. Inspired by a series of dreams and nightmares, Helen Leys, writing under the pseudonym Eleanor Scott, crafted these stories of suspense and terror, atmosphere and dread, in 1929 - and never again wrote in this genre; Randalls Round has not been available in the UK since that year. Chilling tales of suspense, antiquity and sacrifice; spine-tingling stories of possession, ancestry, and evil. This collection of deliciously crafted, ghoulish tales are some of the most sought-after by aficionados of the genre and include the superlative 'Celui-la', 'At Simmel Acres Farm' and 'The Twelve Apostles'. Over 80 years have passed since their original publication and the passage of time has left their thrall undiminished; these historic, macabre tales unsettle the modern reader just as effectively as their predecessors. "An excellent Collection and one that is very welcome back into print." - Black Static "5 Stars - "Delightful English ghost stories"" "5 Stars - "undeservedly obscure"" "4 Stars - "A good, solid collection of tales for the ghost story connoisseur."" "4 Stars - "A tentacle, both slimy and hairy"" OTHER RARE, CLASSIC HORROR LITERATURE FROM OLEANDER TEDIOUS BRIEF TALES OF GRANTA AND GRAMARYE by Ingulphus (Cut & Paste 9780906672860 to search) THE HOLE OF THE PIT by Adrian Ross (Cut & Paste 978-0900891861 to search) STONEGROUND GHOST TALES by EG Swain (Cut & Paste 9780906672433 to search)

Ghost Cat Kevan Atteberry 2019-06-11 There is a ghost in my house. I've only seen it out of the corner of my eye, but I think it is a cat, says a little boy in this comforting tale of love and loss. There's something oddly familiar about this ghost cat--it does lots of things that remind the boy of the cat he used to have. The boy's not sure why the ghost cat never stays for more than a few moments, or why the ghost cat has visited him in the first place. He follows the ghost cat all over his house, until finally it leads him to something new and wonderful. Bestselling author/illustrator Kevan Atteberry's artwork and story strike a perfect balance of evocative and haunting, as well as warm and hugely comforting to anyone struggling to cope with a loss. With a few carefully chosen words and simple, expressive illustrations, Ghost Cat captures both the poignancy of losing a pet and the importance of moving on without erasing or forgetting what came before. Winner of the Crystal Kite...
Award, Western Division A Bank Street Best Book of the Year Washington State Book Award Finalist

Ghosts Among Us James Van Praagh 2008-05-13 Everyone loves a good ghost story. Perhaps the human fascination with the supernatural stems from the fact that most of us, at some point in our lives, have experienced something we couldn't quite explain. From a very young age James Van Praagh was aware of a dimension that most of us cannot see, and he has dedicated his life to explaining it to the rest of us. Ghosts Among Us takes us on an incredible journey into the spirit world that brings to light one of our greatest mysteries—what happens to us after we die? Van Praagh, the New York Times bestselling author and co-executive producer of the CBS series The Ghost Whisperer, shares his knowledge and life experience about ghosts, a subject that can seem to many of us both bizarre and terrifying. But when the world beyond is explained fully by an experienced guide, dismissal and apprehension can be turned into knowledge and inspiration. With incredible true ghost stories and surprising details about how ghosts actively participate in our lives, Van Praagh challenges us to question our perceptions and shows us how we can live more fully through understanding the world of spirits. Including eerily accurate readings, the author's development as a medium, and detailed how-to information, Ghosts Among Us is an all-encompassing guide to the supernatural.

More Deadly than the Male: Masterpieces from the Queens of Horror Graeme Davis 2019-02-05 A darkly luminous new anthology collecting the most terrifying horror stories by renowned female authors, presenting anew these forgotten classics to the modern reader. Readers are well aware that Mary Shelley wrote Frankenstein: few know how many other tales of terror she created. In addition to Uncle Tom’s Cabin, Harriet Beecher Stowe wrote some surprisingly effective horror stories. The year after Little Women appeared, Louisa May Alcott published one of the first mummy tales. These ladies weren’t alone. From the earliest days of Gothic and horror fiction, women were exploring the frontiers of fear, dreaming dark dreams that will still keep you up at night. More Deadly than the Male includes unexpected horror tales by Louisa May Alcott and Harriet Beecher Stowe, and forgotten writers like Mary Cholmondeley and Charlotte Riddell, whose work deserves a modern audience. Readers will be drawn in by the familiar names and intrigued by their rare stories. In The Beckside Boggle, Alice Rea brings a common piece of English folklore to hair-raising life, while Helene Blavatsky, best known as the founder of the spiritualist Theosophical Society, paints a picture of A Witch’s Den as vivid as any vision conjured up by the great pulp writers. Edith Wharton’s great novel The Age of Innocence won her the Pulitzer prize, yet her horror stories are known only to a comparative few. Readers will discover lost and forgotten women who wrote horror every bit as effectively as their male contemporaries. They will learn about their lives and careers, the challenges they faced as women working in a male-dominated field, the way they overcame those challenges, and the way they approached the genre—which was often subtler, more psychological, and more disturbing.

In Ghostly Company Amyas Northcote 1922
Japanese Ghost Stories Lafcadio Hearn 2019-07-25 The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

Real Ghost Stories William Thomas Stead 1921

Glimpses of the Unknown Mike Ashley 2018-09-20 A figure emerges from a painting to pursue a bitter vengeance; the last transmission of a dying man haunts the airwaves, seeking to reveal his murderer; a treasure hunt disturbs an ancient presence in the silence of a lost tomb. From the vaults of the British Library comes a new anthology celebrating the best works of forgotten, never since republished, supernatural fiction from the early20th century. Waiting within are malevolent spirits eager to possess the living and mysterious spectral guardians--a diverse host of phantoms exhumed from the rare pages of literary magazines and newspaper serials to thrill once more.

The ghost story 1840–1920 Andrew Smith 2013-01-18 The ghost story 1840-1920: A cultural history examines the British ghost story within the political contexts of the long nineteenth century. By relating the ghost story to economic, national, colonial and gendered contexts' it provides a critical re-evaluation of the period. The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens, Collins, Charlotte Riddell, Vernon Lee, May Sinclair, Kipling, Le Fanu, Henry James and M.R. James. Additionally, a chapter on the interpretation of spirit messages reveals how issues relating to textual analysis were implicated within a language of the spectral. This book is the first full-length study of the British ghost story in over 30 years and it will be of interest to academics, graduate students and advanced undergraduates working on the Gothic, literary studies, historical studies, critical theory and cultural studies.

The Spirit of the Place And Other Strange Tales Elizabeth Walter 2017-03 All of Elizabeth Walter's 31 short stories collected in one volume for the first time. Supernatural, eerie and uncanny tales from her collections "Snowfall & Other Chilling Events", "The Sin Eater & Other Scientific Impossibilities", "Davy Jones's Tale & Other Supernatural Stories", "Come And Get Me" and "Dead Woman & Other Haunting Experiences".

The Platform Edge Mike Ashley 2019-09 The Platform Edge is a collection of the greatest stories of strange happenings on the tracks. In this express service to the unknown, phantom passengers join the jostling of the daily commute, a
subway car disappears into another dimension without a trace, while a tragic derailment on a lonely hillside in the Alps torments the locals with its horrifying nightly repetition. From the open railways of Europe and America to the pressing dark of the London Underground, The Platform Edge is the perfect traveling companion for unforgettable journeys into the supernatural.

Mountain Ghost Stories and Curious Tales of Western North Carolina  Randy Russell 2022-07-19 In this collection, Randy Russell and his wife, Janet Barnett, present eighteen samples of western North Carolina folklore.

Spirits of the Season  Tanya Kirk 2018-10-18 Festive cheer turns to maddening fear in this new collection of seasonal hauntings, presenting the best Christmas ghost stories from the 1850s to the 1960s. The traditional trappings of the holiday are turned upside down as restless spirits disrupt the merry games of the living, Christmas trees teem with spiteful pagan presences, and the Devil himself treads the boards at the village pantomime. As the cold night of winter closes in and the glow of the hearth begins to flicker and fade, the uninvited visitors gather in the dark in this distinctive assortment of haunting tales.

Heavy Weather  Kevan Manwaring 2021-02-18 Since Odysseus' curious crew first unleashed the bag of winds gifted him by Aeolus, the God of Winds, literature has been awash with tales of bad or strange weather. From the flood myths of Babylon, the Mahabharata and the Bible, to 20th century psychological storms, this foray into troubled waters, heat waves, severe winters, hurricanes, and hailstones, offers the perfect read on a rainy day--or night. Featuring a selection of some of the finest writers in the English language--Algernon Blackwood, Herman Melville, Robert Louis Stevenson, Edgar Allan Poe, and more--this collection of weird tales will delight and disturb.

From the Depths  Mike Ashley 2019-04 From atop the choppy waves to the choking darkness of the abyss, the seas are full of mystery and rife with tales of inexplicable events and encounters with the unknown. In this anthology we see a thrilling spread of narratives: sailors are pitched against a nightmare from the depth, invisible to the naked eye; a German U-boat commander is tormented by an impossible transmission via Morse Code; a ship ensnares itself in the kelp of the Sargasso Sea and dooms a crew of mutineers, seemingly out of revenge for her lost captain The supernatural is set alongside the grim affairs of sailors scorned in these salt-soaked tales, recovered from obscurity for the 21st century.