Rodeo Cowboys In The North American Imagination

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With Amusement for All LeRoy Ashby 2006-05-12 With Amusement for All contextualizes what Americans have done for fun since 1830, showing the reciprocal nature of the relationships among social, political, economic, and cultural forces and the ways in which the entertainment world has reflected, changed, or reinforced the values of American society.

Handbook of Research in the Social Foundations of Education Steven Tozer 2011-07-05 Parts one and two of this volume present the theoretical lenses used to study the social contexts of education. These include long-established foundations disciplines such as sociology of education and philosophy of education as well as newer theoretical perspectives such as critical race theory, feminist educational theory, and cultural studies in education. Parts three, four, and five demonstrate how these theoretical lenses are used to examine such phenomena as globalization, media, popular culture, technology, youth culture, and schooling. This groundbreaking volume helps readers understand the history, evolution, and significance of this wide-ranging, often misunderstood, and increasingly important field of study. This book is appropriate as a reference volume not only for scholars in the social foundations of education but also for scholars interested in the cultural contexts of teaching and learning (formal and informal). It is also appropriate as a textbook for graduate-level courses in Social Foundations of Education, School and Society, Educational Policy Studies, Cultural Studies in Education, and Curriculum and Instruction.

Beauty and the Beast Arnold Arluke 2010-11-05 From fairy tales to photography, nowhere is the complexity of human-animal relationships more apparent than in the creative arts. Art illuminates the nature and significance of animals in modern, Western thought, capturing the complicated union that has long existed between the animal kingdom and us. In Beauty and the Beast, authors Arluke and Bogdan explore this relationship through the unique lens of photo postcards.
This visual medium offers an enormous and relatively untapped archive to compellingly document their subject.

Animals are the Issue Linda S Katz 2013-10-31 Supply your library with the best collection of resources on animal issues! Animals are the Issue: Library Resources on Animal Issues is a guide to books, journals, and Web sites on historic and modern animal treatment. Expert librarians and scholars provide helpful resources showing what ideals and practical solutions exist in animal rights and welfare debates. With this book, students, philosophers, and politicians can find the best of written and electronic resources about the protection and ethical use of animals by humankind. Animals are the Issue stands alone as a source for locating materials on animal protection and welfare. This valuable guide will help librarians save time and money in locating diverse areas of information regarding animal consumption and exploitation. The authors have noted what they consider to be the most essential resources for library collections. This book offers references that discuss the utilization of animals by humans: as companions in sports and entertainment in religion in science and education in industry in hunting Animals Are the Issue explores how animals are seen, viewed, and used by humans. With bibliographies, annotated lists, and short commentaries by the authors on nearly every item, you’ll be able to supply your patrons with a highly effective animal rights/welfare collection.

The Size of the Risk Leisl Carr-Childers 2015-10-09 The Great Basin, a stark and beautiful desert filled with sagebrush deserts and mountain ranges, is the epicenter for public lands conflicts. Arising out of the multiple, often incompatible uses created throughout the twentieth century, these struggles reveal the tension inherent within the multiple use concept, a management philosophy that promises equitable access to the region’s resources and economic gain to those who live there. Multiple use was originally conceived as a way to legitimize the historical use of public lands for grazing without precluding future uses, such as outdoor recreation, weapons development, and wildlife management. It was applied to the Great Basin to bring the region, once seen as worthless, into the national economic fold. Land managers, ranchers, mining interests, wilderness and wildlife advocates, outdoor recreationists, and even the military adopted this ideology to accommodate, promote, and sanction a multitude of activities on public lands, particularly those overseen by the Bureau of Land Management. Some of these uses are locally driven and others are nationally mandated, but all have exacted a cost from the region’s human and natural environment. In The Size of the Risk, Leisl Carr Childers shows how different constituencies worked to fill the presumed “empty space” of the Great Basin with a variety of land-use regimes that overlapped, conflicted, and ultimately harmed the environment and the people who depended on the region for their livelihoods. She looks at the conflicts that arose from the intersection of an ever-increasing number of activities, such as nuclear testing and wild horse preservation, and how Great Basin residents have navigated these conflicts. Carr Childers’s study of multiple use in the Great Basin highlights the complex interplay between the state, society, and the
environment, allowing us to better understand the ongoing reality of living in the American West.

**American Cowboy** 1999-03 Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

**Rodeo in America** Wayne S. Wooden 1996 An entertaining, illustrated survey of contemporary rodeo based on research and interviews with rodeo cowboys explores rodeo's evolution into a big-money, high profile spectacle and profiles the variety of participants in it. UP.

**Wild Women of the Old West** Glenda Riley 2003-03 Presents the sensational lives and exploits of nine notorious women from the days of boisterous frontier saloons and high-noon showdowns.

**New Deal Cowboy** Michael Duchemin 2016-09-22 Best known to Americans as the “singing cowboy,” beloved entertainer Gene Autry (1907–1998) appeared in countless films, radio broadcasts, television shows, and other venues. While Autry’s name and a few of his hit songs are still widely known today, his commitment to political causes and public diplomacy deserves greater appreciation. In this innovative examination of Autry’s influence on public opinion, Michael Duchemin explores the various platforms this cowboy crooner used to support important causes, notably Franklin D. Roosevelt’s New Deal and foreign policy initiatives leading up to World War II. As a prolific performer of western folk songs and country-western music, Autry gained popularity in the 1930s by developing a persona that appealed to rural, small-town, and newly urban fans. It was during this same time, Duchemin explains, that Autry threw his support behind the thirty-second president of the United States. Drawing on a wealth of primary sources, Duchemin demonstrates how Autry popularized Roosevelt’s New Deal policies and made them more attractive to the American public. In turn, the president used the emerging motion picture industry as an instrument of public diplomacy to enhance his policy agendas, which Autry’s films, backed by Republic Pictures, unabashedly endorsed. As the United States inched toward entry into World War II, the president’s focus shifted toward foreign policy. Autry responded by promoting Americanism, war preparedness, and friendly relations with Latin America. As a result, Duchemin argues, “Sergeant Gene Autry” played a unique role in making FDR’s internationalist policies more palatable for American citizens reluctant to engage in another foreign war. New Deal Cowboy enhances our understanding of Gene Autry as a western folk hero who, during critical times of economic recovery and international crisis, readily assumed the role of public diplomat, skillfully using his talents to persuade a marginalized populace to embrace a nationalist agenda. By drawing connections between western popular culture and American political history, the
book also offers valuable insight concerning the development of leisure and western tourism, the information industry, public diplomacy, and foreign policy in twentieth-century America.

**College Rodeo** Sylvia Gann Mahoney 2004-03-22 Guts and glory, bulls and barrel racing, spurs and scars are all part of rodeo, a sport of epic legends. Cowboys and cowgirls use brain and brawn to contend for prizes and placement, but more often than not, it is the prestige of honorable competition that spurs them on. College Rodeo covers the history of the sport on college campuses from the first organized contest in 1920 to the national championship of 2003. In the early years of the twentieth century, a growing number of kids from farms and ranches attended college, many choosing the land grant institutions that allowed them to prepare for agricultural careers back home. They brought with them a love for the skills, challenges, and competition they had known—a taste for rodeo. The first-ever college rodeo was held at the Agricultural and Mechanical College of Texas. It offered bronco busting, goat roping, saddle racing, polo, a greased pig contest, and country ballads from a quartet. The rodeo was a fund-raising effort that grew enormously popular; by its third year, the rodeo at Texas A&M drew some fifteen hundred people. The idea spread to other campuses, and nineteen years later, the first intercollegiate rodeo with eleven colleges and universities competing was held in 1939 at the ranch arena of an entrepreneur near Victorville, California. Seldom does a college sport exist for eighty years without having a book written about it, but college rodeo has. Sylvia Gann Mahoney has written the first history of the sport, tracing its growth parallel to the development of professional rodeo and the growth of the organizational structure that governs college rodeo. Mahoney draws on personal interviews as well as the archives of the National Intercollegiate Rodeo Association and newspaper accounts from participating schools and their hometowns. Mahoney chronicles the events, profiles winners, and analyzes the organizational efforts that have contributed to the colorful history of college rodeo. She traces the changing role of women, noting their victories that were ignored by much of the contemporary press in the early days of the sport. College Rodeo highlights outstanding individuals through extensive interviews, giving credit to the pioneers of college rodeo. This book includes rare photographs of rodeo teams, champions, and rodeo queens, blended with the true life details of sweat and tears that make intercollegiate rodeo such a popular sport.

**Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia** Steven A. Riess 2015-03-26 Provides practical help for the day-to-day concerns that keep managers awake at night. This book aims to fill the gap between the legal and policy issues that are the mainstay of human resources and supervision courses and the real-world needs of managers as they attempt to cope with the human side of their jobs.

**American National Pastimes - A History** Mark Dyreson 2016-04-14 When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those
enjoyed in the motherland. From the war of independence and the creation of the republic to the twenty-first century, sporting pastimes have served as essential ingredients in forging nationhood in American history. This collection gathers the work of an all-star team of historians of American sport in order to explore the origins and meanings of the idea of national pastimes—of a nation symbolized by its sports. These wide-ranging essays analyze the claims of particular sports to national pastime status, from horse racing, hunting, and prize fighting in early American history to baseball, basketball, and football more than two centuries later. These essays also investigate the legal, political, economic, and culture patterns and the gender, ethnic, racial, and class dynamics of national pastimes, connecting sport to broader historical themes. American National Pastimes chronicles how and why the USA has used sport to define and debate the contours of nation. This book was published as a special issue of the International Journal of the History of Sport.

English Teaching Forum 2003

**Gender, Whiteness, and Power in Rodeo** Tracey Owens Patton 2012 The cowboy and cowgirl played in the imagination and made rodeo into a symbolic representation of the Western United States, but the rodeo has diverse history that largely remains unaccounted for. In Gender, Whiteness and Power in Rodeo Tracey Owens Patton and Sally M. Schedlock visually explore how race, gender, and other issues of identity complicate the mythic historical narrative of the West. Using iconic visual images, along with the voices of the marginalized, Patton and Schedlock enter into the sometimes acrimonious debate of cowgirls and ethnic minorities in rodeo.

**A Wilder West** Mary-Ellen Kelm 2012-07 In the North American imagination, the rodeo cowboy is one of the most evocative images of the Wild West. A frontier master, he is renowned for his masculinity, toughness, and skill. A Wilder West returns to rodeo's small-town roots to explore how, beneath its showman's surface, rodeo represents a way of life that simultaneously embodies and subverts our traditional understandings of power relations between man and nature, women and men, settlers and Aboriginal peoples. Historian Mary-Ellen Kelm demonstrates that rodeo has been an important contact zone - a chaotic and unpredictable place of encounter - that challenged expected social hierarchies. Rodeo has brought people together across racial divides, creating friendships, rivalries, and unexpected intimacies. It was a place where competency was celebrated as much in the victories of cowgirls as cowboys. At the rodeo, if nowhere else, Aboriginal riders became local heroes, and rodeo queens spoke their minds. A Wilder West complicates the idea of western Canada as a "white man's country" and shows how rural rodeos have carved out communities where different rules applied. Lavishly illustrated, this creative history will change the way we think about the West's most controversial sport. Mary-Ellen Kelm is a Canada Research Chair in the Department of History at Simon Fraser University. Her previous books include Colonizing Bodies: Aboriginal Health and Healing in British Columbia. She is an avid animal trainer, competing in...
agility and obedience with her dog, Rusty. She lives in North Vancouver with her husband, Don, and spends her summers outdoors, hiking and paddling in British Columbia.

**Red Lodge and the Mythic West** Bonnie Christensen 2002 The author shows how the town of Red Lodge in Yellowstone National Park reinvented its own history to present a more idealized story of cowboys, Native Americans, and mountain men. (History)

**Westernwear** Sonya Abrego 2022-11-03 During the prosperous, forward-thinking era after the Second World War, a growing number of men, women, and children across the United States were wearing fashions that evoked the Old West. Westernwear: Postwar American Fashion and Culture examines why a sartorial style with origins in 19th-century agrarian traditions continued to be worn at a time when American culture sought balance between technocratic confidence in science and technology on one side, and fear and anxiety over global annihilation on the other. By analysing well-known and rarely considered western manufacturers, Westernwear revises the common perception that fashionable innovation came from the East coast and places western youth cultures squarely back in the picture. The book connects the history of American working class dress with broader fashionable trends and discusses how and why Native American designs and representations of Native American people were incorporated broadly and inconsistently into the western visual vocabulary. Setting westernwear firmly in context, Sonya Abrego addresses the incorporation of this iconic style into postwar wardrobes and popular culture, and charts the evolution of westernwear into a modern fashion phenomenon.

**Hunger for the Wild** Michael L. Johnson 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind. Michael L. Johnson considers how that obsession originated, how it has determined attitudes toward and activities in the West, and how it has changed over the centuries.

**Convict Cowboys** Mitchel P. Roth 2016-08-15 Convict Cowboys is the first book on the nation’s first prison rodeo, which ran from 1931 to 1986. At its apogee the Texas Prison Rodeo drew 30,000 spectators on October Sundays. Mitchel P. Roth portrays the Texas Prison Rodeo against a backdrop of Texas history, covering the history of rodeo, the prison system, and convict leasing, as well as important figures in Texas penology including Marshall Lee Simmons, O.B. Ellis, and George J. Beto, and the changing prison demimonde. Over the years the rodeo arena not only boasted death-defying entertainment that would make professional cowboys think twice, but featured a virtual who’s who of American popular culture. Readers will be treated to stories about numerous American and Texas folk heroes, including Western film stars ranging from Tom Mix to John Wayne, and music legends such as Johnny Cash and Willie Nelson. Through extensive archival research Roth introduces readers to the convict cowboys in both the rodeo arena and behind prison walls, giving voice to a legion of previously forgotten inmate cowboys who risked life and limb for a few dollars and the
applause of free-world crowds.

**A Wilder West** Mary-Ellen Kelm 2012-07-01 A controversial sport, rodeo is often seen as emblematic of the West's reputation as a "white man's country." A Wilder West complicates this view, showing how rodeo has been an important contact zone -- a chaotic and unpredictable place of encounter that challenged expected social hierarchies. Rodeo has brought people together across racial and gender divides, creating friendships, rivalries, and unexpected intimacies. Fans made hometown cowboys, cowgirls, and Aboriginal riders local heroes. Lavishly illustrated and based on cowboy/cowgirl biographies and memoirs, press coverage, archival records, and dozens of interviews with former and current rodeo contestants, promoters, and audience members, this creative history returns to rodeo's small-town roots to shed light on the history of social relations in Canada's western frontier.

**Black Cowboys in the American West** Bruce A. Glasrud 2016-09-28 Who were the black cowboys? They were drovers, foremen, fiddlers, cowpunchers, cattle rustlers, cooks, and singers. They worked as wranglers, riders, ropers, bulldoggers, and bronc busters. They came from varied backgrounds--some grew up in slavery, while free blacks often got their start in Texas and Mexico. Most who joined the long trail drives were men, but black women also rode and worked on western ranches and farms. The first overview of the subject in more than fifty years, Black Cowboys in the American West surveys the life and work of these cattle drivers from the years before the Civil War through the turn of the twentieth century. Including both classic, previously published articles and exciting new research, this collection also features select accounts of twentieth-century rodeos, music, people, and films. Arranged in three sections--“Cowboys on the Range,” “Performing Cowboys,” and “Outriders of the Black Cowboys”--the thirteen chapters illuminate the great diversity of the black cowboy experience. Like all ranch hands and riders, African American cowboys lived hard, dangerous lives. But black drovers were expected to do the roughest, most dangerous work--and to do it without complaint. They faced discrimination out west, albeit less than in the South, which many had left in search of autonomy and freedom. As cowboys, they could escape the brutal violence visited on African Americans in many southern communities and northern cities. Black cowhands remain an integral part of life in the West, the descendants of African Americans who ventured west and helped settle and establish black communities. This long-overdue examination of nineteenth- and twentieth-century black cowboys ensures that they, and their many stories and experiences, will continue to be known and told.

**American Cowboy** 2001-07 Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.
Rodeo Cowboys in the North American Imagination  Michael Allen 1998 In this study, historian Michael Allen examines the image of the rodeo cowboy and the role this image has played in popular culture over the 20th century. He sees rodeo as a significant American folk festival and the rodeo cowboy as the surviving avatar of a nearly vanished authentic figure - the real cowboy, who embodies the skills and values of traditional western rural culture.

Outriders  Rebecca Scofield 2019-10-02 "This book examines how (and why) rodeo has provided diverse communities ways in which they can prove themselves as real Americans, real men, and real heroes, often through the enactment of ever-shifting concepts like authenticity, tradition, and heritage. The author analyzes how the space of the rodeo arena has exposed fractures in the narrative of the cowboy over the twentieth century, focusing particularly on the experiences of non-normative cowboys and cowgirls to demonstrate how people stripped of their place in a collectively imagined Western past have both challenged and reinforced the cowboy as an icon of American authenticity. The case studies include female bronc-riders in the 1910s and 1920s, convict cowboys in the mid-twentieth century, all-black rodeos in the 1960s and 1970s, and gay rodeoers in the late century. Cast out of popular Western mythology and pushed to the fringes in everyday life, these people found belonging and meaning at the rodeo, staking a claim to national inclusion through regional performance. Yet, alongside their challenges to the restrictive definition of the cowboy, they also contributed to the persistent idea of an authentic Western identity"--JcProvided by publisher.

Race, Gender, and Identity in American Equine Art  Jessica Dallow 2022-05-20 This book traces an evolution of equine and equestrian art in the United States over the last two centuries to counter conventional understandings of subjects that are deeply enmeshed in the traditions of elite English and European culture. In focusing on the construction of identity in painting and photography—of Blacks, women, and the animals themselves involved in horseracing, rodeo, and horse show competition—it illuminates the strategic and varying roles visual artists have played in producing cultural understandings of human-animal relationships. As the first book to offer a history of American equine and equestrian imagery, it shrinks the chasm of literature on the subject and illustrates the significance of the genre to the history of American art. This book further connects American equine and equestrian art to historical, theoretical, and philosophical analyses of animals and attests to how the horse endures as a vital, meaningful subject within the art world as well as culture at large. This book will be of interest to scholars in art history, American art, gender studies, race and ethnic studies, and animal studies.

Outriders  Rebecca Scofield 2019-10-03 Rodeo is a dangerous and painful performance in which only the strongest and most skilled riders succeed. In the popular imagination, the western rodeo hero is often a stoic white man who embodies the toughness and independence of America’s frontier past. However, marginalized people have starred in rodeos since the very beginning. Cast out
of popular western mythology and pushed to the fringes in everyday life, these cowboys and cowgirls found belonging and meaning at the rodeo, staking a claim to national inclusion. Outriders explores the histories of rodeoers at the margins of society, from female bronc-riders in the 1910s and 1920s and convict cowboys in Texas in the mid-twentieth century to all-black rodeos in the 1960s and 1970s and gay rodeoers in the late twentieth century. These rodeo riders not only widened the definition of the real American cowboy but also, at times, reinforced the persistent and exclusionary myth of an idealized western identity. In this nuanced study, Rebecca Scofield shares how these outsider communities courted authenticity as they put their lives on the line to connect with an imagined American West.

**Canadian Indian Cowboys in Australia** Lynda Mannik 2006 In 1939, a troupe of eight rodeo riders, accompanied by an RCMP officer, travelled to Sydney, Australia to compete in the Royal Easter Show. The men were expected to compete in various rodeo events, as well as to sell handicrafts at the fair's "Indian village," where they also camped. International competition in rodeo was very rare at the time, and the team proved to be a popular draw for Australian audiences. This little-known moment in Canadian history is explored in Canadian Indian Cowboys in Australia.

**Re-Locating the Sounds of the Western** Kendra Preston Leonard 2018-08-29 Re-Locating the Sounds of the Western examines the use and function of musical tropes and gestures traditionally associated with the American Western in new and different contexts ranging from Elizabethan theater, contemporary drama, space opera and science fiction, Cold War era European filmmaking, and sampling in popular music. Each chapter focuses on a notable use of Western musical tropes, textures, instrumentation, form, and harmonic language, delving into the resonance of the music of the Western to cite bravura, machismo, colonisation, violence, gender roles and essentialism, exploration, and other concepts.

**Riding Pretty** Renee M. Laegreid 2006-10-01 An examination of the Rodeo Queen phenomenon in the American West, from its first appearance at the 1910 Pendleton, Oregon, Round-Up, to 1956, when the Rodeo Queen transformed from a Western into a national symbol.

**Post-Westerns** Neil Campbell 2020-04-01 During the post-World War II period, the Western, like America's other great film genres, appeared to collapse as a result of revisionism and the emergence of new forms. Perhaps, however, as theorists like Gilles Deleuze suggest, it remains, simply "maintaining its empty frame." Yet this frame is far from empty, as Post-Westerns shows us: rather than collapse, the Western instead found a new form through which to scrutinize and question the very assumptions on which the genre was based. Employing the ideas of critics such as Deleuze, Jacques Derrida, and Jacques Rancière, Neil Campbell examines the haunted inheritance of the Western in contemporary U.S. culture. His book reveals how close examination of certain postwar films—including Bad Day at Black Rock, The Misfits, Lone Star, Easy
Rider, Gas Food Lodging, Down in the Valley, and No Country for Old Men--reconfigures our notions of region and nation, the Western, and indeed the West itself. Campbell suggests that post-Westerns are in fact "ghost-Westerns," haunted by the earlier form's devices and styles in ways that at once acknowledge and call into question the West, both as such and in its persistent ideological framing of the national identity and values.

Horses That Buck  
Margot Kahn  2011-11-28  When asked in an interview what he most liked about rodeo, three-time world champion saddle-bronc rider “Cody” Bill Smith said simply, “Horses that buck.” Smith redefined the image of America’s iconic cowboy. Determined as a boy to escape a miner’s life in Montana, he fantasized a life in rodeo and went on to earn thirteen trips to the national finals, becoming one of the greatest of all riders. This biography puts readers in the saddle to experience the life of a champion rider in his quest for the gold buckle. Drawing on interviews with Smith and his family and friends, Margot Kahn recreates the days in the late 1960s and early 1970s when rodeo first became a major sports enterprise. She captures the realities of that world: winning enough money to get to the next competition, and competing even when in pain. She also tells how, in his career’s second phase, Smith married cowgirl Carole O’Rourke and went into business raising horses, gaining notoriety for his gentle hand with animals and winning acclaim for his and Carole’s Circle 7 brand. Inducted into the Pro Rodeo Hall of Fame in 1979 and the National Cowboy & Western Heritage Museum’s Rodeo Hall of Fame in 2000, Smith was a legend in his own time. His story is a genuine slice of rodeo life—a life of magic for those good enough to win. This book will delight rodeo and cowboy enthusiasts alike.

Forum 2004

Rodeo  
Susan Nance  2020-04-23  "What would rodeo look like if we took it as a record, not of human triumph and resilience, but of human imperfection and stubbornness?” asks animal historian Susan Nance. Against the backdrop of the larger histories of ranching, cattle, horses, and the environment in the West, this book explores how the evolution of rodeo has reflected rural western beliefs and assumptions about the natural world that have led to environmental crises and served the beef empire. By unearthing behind-the-scenes stories of rodeo animals as diverse individuals, this book lays bare contradictions within rodeo and the rural West. For almost 150 years, westerners have used rodeo to symbolically reenact their struggles with animals and the land as uniformly progressive and triumphant. Nance upends that view with accounts of individual animals that reveal how diligently rodeo people have worked to make livestock into surrogates for the trials of rural life in the West and the violence in its history. Western horses and cattle were more than just props. Rodeo reclaims their lived history through compelling stories of anonymous roping steers and calves who inspired reform of the sport, such as the famed but abused bucker Steamboat, and the many broncs and bulls, famous or not, who unknowingly built an industry. Rodeo is a dangerous sport that reveals many westerners as people proudly tolerant of risk and violence, and ready to impose...
these values on livestock. In Rodeo: An Animal History, Nance pushes past standard histories and the sport's publicity to show how rodeo was shot through with stubbornness and human failing as much as fortitude and community spirit.

Progressive Country Jason Mellard 2013-10-01 "Published in Cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University."

Black Rodeo in the Texas Gulf Coast Region Demetrius W. Pearson 2021-05-11 This book is a sociocultural and historical analysis of nineteenth-century African American cowboys. The author examines their role in rodeo and the development of the Texas cattle industry.

Lone Star Suburbs Paul J. P. Sandul 2019-10-10 How is it that nearly 90 percent of the Texan population currently lives in metropolitan regions, but many Texans still embrace and promote a vision of their state’s nineteenth-century rural identity? This is one of the questions the editors and contributors to Lone Star Suburbs confront. One answer, they contend, may be the long shadow cast by a Texas myth that has served the dominant culture while marginalizing those on the fringes. Another may be the criticism suburbia has endured for undermining the very romantic individuality that the Texas myth celebrates. From the 1950s to the present, cultural critics have derided suburbs as landscapes of sameness and conformity. Only recently have historians begun to document the multidimensional industrial and ethnic aspects of suburban life as well as the development of multifamily housing, services, and leisure facilities. In Lone Star Suburbs, urban historian Paul J. P. Sandul, Texas historian M. Scott Sosebee, and ten contributors move the discussion of suburbia well beyond the stereotype of endless blocks of white middle-class neighborhoods and fill a gap in our knowledge of the Lone Star State. This collection supports the claim that Texas is not only primarily suburban but also the most representative example of this urban form in the United States. Essays consider transportation infrastructure, urban planning, and professional sports as they relate to the suburban ideal; the experiences of African Americans, Asian Americans, and Latinos in Texas metropolitan areas; and the environmental consequences of suburbanization in the state. Texas is no longer the bastion of rural life in the United States but now— for better or worse—represents the leading edge of suburban living. This important book offers a first step in coming to grips with that reality.

Sport, Animals, and Society James Gillett 2013-12-17 This book advances current literature on the role and place of animals in sport and society. It explores different forms of sporting spaces, examines how figures of animals have been used to racialize the human athlete, and encourages the reader to think critically about animal ethics, animals in space, time and place, and the human-animal relationship. The chapters highlight persistent dichotomies in the use of and collaboration with animals for sport, and present strategies for moving forward in the study of interspecies relations.
Wounds of Returning Jessica Adams 2012-09-01 From Storyville brothels and narratives of turn-of-the-century New Orleans to plantation tours, Bette Davis films, Elvis memorials, Willa Cather's fiction, and the annual prison rodeo held at the Louisiana State Penitentiary at Angola, Jessica Adams considers spatial and ideological evolutions of southern plantations after slavery. In Wounds of Returning, Adams shows that the slave past returns to inhabit plantation landscapes that have been radically transformed by tourism, consumer culture, and modern modes of punishment—even those landscapes from which slavery has supposedly been banished completely. Adams explores how the commodification of black bodies during slavery did not disappear with abolition—rather, the same principle was transformed into modern consumer capitalism. As Adams demonstrates, however, counternarratives and unexpected cultural hybrids erupt out of attempts to re-create the plantation as an uncomplicated scene of racial relationships or a signifier of national unity. Peeling back the layers of plantation landscapes, Adams reveals connections between seemingly disparate features of modern culture, suggesting that they remain haunted by the force of the unnatural equation of people as property.

Soldier Field Liam T. A. Ford 2009-10-15 Sports fans nationwide know Soldier Field as the home of the Chicago Bears. For decades its signature columns provided an iconic backdrop for gridiron matches. But few realize that the stadium has been much more than that. Soldier Field: A Stadium and Its City explores how this amphitheater evolved from a public war memorial into a majestic arena that helped define Chicago. Chicago Tribune staff writer Liam Ford led the reporting on the stadium’s controversial 2003 renovation—and simultaneously found himself unearthing a dramatic history. As he tells it, the tale of Soldier Field truly is the story of Chicago, filled with political intrigue and civic pride. Designed by Holabird and Roche, Soldier Field arose through a serendipitous combination of local tax dollars, City Beautiful boosterism, and the machinations of Mayor “Big Bill” Thompson. The result was a stadium that stood at the center of Chicago’s political, cultural, and sporting life for nearly sixty years before the arrival of Walter Payton and William “The Refrigerator” Perry. Ford describes it all in the voice of a seasoned reporter: the high school football games, track and field contests, rodeos, and even NASCAR races. Photographs, including many from the Chicago Park District's own collections, capture these remarkable scenes: the swelling crowds at ethnic festivals, Catholic masses, and political rallies. Few remember that Soldier Field hosted Billy Graham and Martin Luther King Jr., Judy Garland and Johnny Cash—as well as Grateful Dead’s final show. Soldier Field captures the dramatic history of Chicago’s stadium on the lake and will captivate sports fans and historians alike.

Icon, Brand, Myth Maxwell Foran 2008 This book investigates the meanings and iconography of the Stampede: an invented tradition that takes over the city of Calgary for ten days every July. Since 1912, archetypal “Cowboys and Indians” are seen again at the chuckwagon races, on the midway, and throughout Calgary. Each essay in this collection examines a facet of the experience—from the images on advertising posters to the ritual of the annual parade. This study of
the Calgary Stampede as a social phenomenon reveals the history and sociology of the city of Calgary and a component of the social construction of identity for western Canada as a whole.