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Italian Literature in the Nuclear Age  Maria Anna Mariani 2022-10-27 Italian Literature in the Nuclear Age: A Poetics of the Bystander explores the overlooked position of the bystander in the Nuclear Age by focusing on the Italian situation as a paradigmatic case. Host to hundreds of American atomic weapons while lacking a nuclear arsenal of its own, Italy's status was an ambiguous one: that of an unwilling--and in many ways passive--accomplice. Inspired by Seamus Heaney's dictum that "there is no such thing as innocent by-standing," the book frames Italy's fraught mix of implication and powerlessness not only as a geopolitical question, but as a way to rethink the role of the sidelined intellectual in the face of mass extinction. Italian Literature in the Nuclear Age includes discrete chapters on the major Italian intellectuals of the time: Italo Calvino, Alberto Moravia, Elsa Morante, Pier Paolo Pasolini, and Leonardo Sciascia. Conscious of their own political marginalization, these authors address the atomic question through a wide range of experimental forms, approaching the nearly unthinkable theme in allusive and oblique ways. Often dismissed as disengaged, inconsistent, or merely playful, these works demand instead a political reading capable of recognizing their confrontation with the paradoxes of the nuclear age.

Choreomania Kélina Gotman 2018 When political protest is read as epidemic madness, religious ecstasy as nervous disease, and angular dance moves as dark and uncouth, the 'disorder' being described is choreomania. At once a catchall term to denote spontaneous gestures and the unruly movements of crowds, 'choreomania' emerged in the nineteenth century at a time of heightened class conflict, nationalist policy, and colonial rule. In this book, author Kélina Gotman examines these choreographies of unrest, rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines. Reading archives describing dramatic misformations of bodies and body politics-she shows how prejudices against expressivity unravel, in turn revealing widespread anxieties about demonstrative agitation. This history of the fitful body complements stories of nineteenth-century discipline and regimentation. As she notes, constraints on movement imply constraints on
political power and agency. In each chapter, Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism, which alternately depict riotous bodies as dangerously infected others, and as curious bacchanalian remains. Through her research, Gotman also shows how beneath the radar of this colonial discourse, men and women gathered together to repossess on their terms the gestures of social revolt.

Living Law Miguel Vatter 2021 "In his 1935 treatise on divine sovereignty, the Jewish philosopher Martin Buber introduced the idea of an 'anarchic soul of theocracy.' A decade before, the German jurist Carl Schmitt had coined the term 'political theology' in order to designate the Christian theological foundations of modern sovereignty and legal order. In a specular and opposite gesture, Buber argued that the covenant at Sinai established YHWH as the King of the Israelites and simultaneously promulgated the principle that no human being could become sovereign over this people. In so doing, Buber offered an interpretation of Jewish theocracy that is both republican and anarchic. Republican because, by pivoting on the idea that democracy is a function of a people's fidelity to a prophetic higher law, theocracy displaces the central role of the human sovereign. Anarchic because this divine law is saturated with the messianic aim to put an end to relations of domination between peoples. In this book I show that this republican and anarchic articulation of the discourse of political theology characterises the development of Jewish political theology in the 20th century from Hermann Cohen to Hannah Arendt"--

Phänomenologie und Ethik. Perspektivische Erkundungen / Phaenomenology and Ethics. Perspective explorations Jure Zovko This collection of essays considers fundamental philosophical questions from a variety of perspectives, taking as point of departure the standpoint of Classical German thinkers Kant and Hegel with their focus on epistemic, moral, and aesthetic values as central to achievement of a meaningful human life, both as an individual and in the context of human society and culture, nature, and the universe as a whole. From this vantage point, the relationship of poetry and philosophy comes into play, and central ethical questions are raised regarding the practice of life in relation to human rights and the rights of other species.

The Totalitarian Paradigm after the End of Communism 2022-06-08 Concepts of totalitarianism have undergone an academic revival in recent years, particularly since the breakdown of communist systems in Europe in 1989-91: the totalitarian paradigm, so it seems to many scholars today, had been discarded prematurely in the heat of the Cold War. The demise of communism as a social system is, however, not only an important cause of the recurring attractiveness of the totalitarian paradigm, but provides at the same time new evidence and, correspondingly, new problems of explanation for all approaches in communist studies and totalitarianism theory in particular. This book contains articles by philosophers, social scientists and historians who reassess the validity of the totalitarian approach in the light of the recent historical developments in Eastern Europe. A first group of authors focus on the analytical usefulness and explanatory power of classic concepts of totalitarianism after having observed
the failed reforms of the Gorbachev-era and the collapse of Europe's communist systems in 1989-91. In these contributions the totalitarian paradigm is contrasted with other approaches with respect to cognitive power as well as normative implications. In the second group of contributions the focus is on the reassessment of methodological and theoretical problems of the classic concepts of totalitarianism. The authors attempt to reinterpret the classic concepts so as to meet the objections which have been put forward against those concepts during the last decades. The study thereby traces some of the intellectual roots of the totalitarian paradigm that precede the outbreak of the Cold War, such as the work of Sigmund Neumann and Franz Borkenau. It also focuses on the most famous authors in the field: Hannah Arendt and Carl Joachim Friedrich. In addition it discusses theorists of totalitarianism like Juan Linz, whose contributions to totalitarianism theory have too often been overlooked.

**Order Wars and Floating Balance** Andreas Herberg-Rothe 2017-07-14 A sense of order has irreversibly retreated at the turn of the twenty-first century with the rise of such ancient civilizations as China and India and the militant resurgence of Islamic groups. The United States and like-minded states want to maintain the once-dominant international and global order buttressed by a set of mainly Western value systems and institutions. Nevertheless, challengers have sought to redraw the international and global order according to their own ideas and preferences, while selectively accommodating and taking advantage of the established order. Because of this, the entire world is teetering on the brink of an order war. This book is a synthesis of two separate bodies of thoughts, from Western and East Asian ideas and philosophies respectively. The authors deploy the major ideas of key Western and East Asian thinkers to shed a new light on their usefulness in understanding the transition of global order. They locate new ideas to overcome the contradictions of the late modern world and provide some ideational building blocks of a new global order. The new concepts proposed are: recognition between the great civilizations; a harmony and floating balance between and within contrasts—individual versus community, freedom versus equality—; and mediation between friends and foes. As the former Israeli Prime Minister Yitzhak Rabin put it, "you don’t need to make peace with your friends, you have to make peace with your foes." The values of the West as well as that of the East cannot survive in a globalized world by taking them as absolute, but only by balancing them to those of the other great civilizations of the world.

**What Is a World?** Pheng Cheah 2016-01-01 In What Is a World? Pheng Cheah, a leading theorist of cosmopolitanism, offers the first critical consideration of world literature’s cosmopolitan vocation. Addressing the failure of recent theories of world literature to inquire about the meaning of world, Cheah articulates a normative theory of literature’s world-making power by creatively synthesizing four philosophical accounts of the world as a temporal process: idealism, Marxist materialism, phenomenology, and deconstruction. Literature opens worlds, he provocatively suggests, because it is a force of receptivity. Cheah compellingly argues for postcolonial literature’s exemplarity as world
literature through readings of narrative fiction by Michelle Cliff, Amitav Ghosh, Nuruddin Farah, Ninotchka Rosca, and Timothy Mo that show how these texts open up new possibilities for remaking the world by negotiating with the inhuman force that gives time and deploying alternative temporalities to resist capitalist globalization.

**Politics in the Times of Indignation** Daniel Innerarity 2019-02-21 Politics in the Times of Indignation provides a critical look at Western liberal democracies in crisis, to provide us with the theoretical tools to make sense of the political disorientation of our times. Indispensable for understanding the present state of democratic societies, this book is a lens through which we can study numerous contemporary developments. He examines the popular indignation that has accompanied the crisis of governmental legitimacy, which is aggravated by the economic crisis in various countries and demonstrated by groups such as the Occupy Wall Street Movement in the US, Podemos in Spain, or La France Insoumise in France. At the same time, Innerarity endeavors to offer a universal, rather than a merely circumstantial, interpretation of the transformations that are still ongoing in our political systems, as well as of those that need to be put in place in order to satisfy the expectations and rights of democratic citizenship. Politics in the Times of Indignation represents a guiding thread through political developments, as well as a conceptual tool-box for understanding the meaning of the current crisis of representation, the fate of political parties, the relation between ethics and politics, and how politics can become an intelligent enterprise.

**Karl Polanyi In Dialogue** Brie Michael Brie 2020-06-21 The contemporary Left fights its political battles on various fronts: protesting the crippling structural inequalities that sustain neoliberal economic policy; developing sustainable, community-based alternatives to the consumerism and short-termism that exacerbate the environmental crisis; and advocating for the cultural recognition, emancipation and celebration of the diversity and pluralism of human identity. But despite this versatility the Left appears to be in worldwide retreat whilst an aggressive new 'Alt-Right' is taking to the internet and the streets, regurgitating a regressive and patriarchal vision of society that has already won startling political victories in the US and Europe. Amidst the vertiginous tension of such a crisis, Michael Brie argues for an urgent theoretical and practical reorganisation of the Left. Developing the work of philosopher and social theorist Karl Polanyi, Brie advocates an alliance of socialist liberals and libertarian 'commonists' that unites contemporary campaigns for recognition, difference and human dignity with more traditional struggles for social welfare and economic democracy. Starting with Nancy Fraser's critical reappraisal of Polanyi in her article "A Triple Movement? Parsing the Politics of Crisis after Polanyi" (included), Brie powerfully reinterprets Polanyi's thought for present times, developing concrete proposals for a Polanyian political response to neoliberalism, an ascendent authoritarian right and the ongoing threat of global ecological disaster. Also included are two articles by Polanyi translated into English for the first time and Kari Polanyi-Levitt's lecture at the Rosa Luxemburg
Democracy in Modern Europe Jussi Kurunmäki 2018-06-19 As one of the most influential ideas in modern European history, democracy has fundamentally reshaped not only the landscape of governance, but also social and political thought throughout the world. Democracy in Modern Europe surveys the conceptual history of democracy in modern Europe, from the Industrial Revolutions of the nineteenth century through both world wars and the rise of welfare states to the present era of the European Union. Exploring individual countries as well as regional dynamics, this volume comprises a tightly organized, comprehensive, and thoroughly up-to-date exploration of a foundational issue in European political and intellectual history.

Phenomenology of Plurality Sophie Loidolt 2017-09-22 Winner of the 2018 Edwin Ballard Prize awarded by the Center for Advanced Research in Phenomenology This book develops a unique phenomenology of plurality by introducing Hannah Arendt’s work into current debates taking place in the phenomenological tradition. Loidolt offers a systematic treatment of plurality that unites the fields of phenomenology, political theory, social ontology, and Arendt studies to offer new perspectives on key concepts such as intersubjectivity, selfhood, personhood, sociality, community, and conceptions of the "we." Phenomenology of Plurality is an in-depth, phenomenological analysis of Arendt that represents a viable third way between the "modernist" and "postmodernist" camps in Arendt scholarship. It also introduces a number of political and ethical insights that can be drawn from a phenomenology of plurality. This book will appeal to scholars interested in the topics of plurality and intersubjectivity within phenomenology, existentialism, political philosophy, ethics, and feminist philosophy.

Totalitarianism and Political Religions Volume III Hans Maier 2008-03-25 Available for the first time in English language translation, the third volume of Totalitarianism and Political Religions completes the set. It provides a comprehensive overview of key theories and theorists of totalitarianism and of political religions, from Hannah Arendt and Raymond Aron to Leo Strauss and Simone Weill. Edited by the eminent Professor Hans Maier, it represents a major study, examining how new models for understanding political history arose from the experience of modern despotic regimes. Where volumes one and two were concerned with questioning the common elements between twentieth century despotic regimes - Communism, Fascism, National Socialism, Maoism – this volume draws a general balance. It brings together the findings of research undertaken during the decade 1992-2002 with the cooperation of leading philosophers, historians and social scientists for the Institute of Philosophy at the University of Munich. Following the demise of Italian Fascism (1943-45), German National Socialism (1945) and Soviet Communism (1989-91), a comparative approach to the three regimes is possible. A broad field of interpretation of the entire phenomenon of totalitarian and political religions opens up. This comprehensive study examines a vast topic which affects the political and historical landscape over the whole of the last century. Moreover,
dictatorships and their motivations are still present in current affairs, today in the twenty-first century. The three volumes of Totalitarianism and Political Religions are a vital resource for scholars of fascism, Nazism, communism, totalitarianism, comparative politics and political theory.

On Agamben, Arendt, Christianity, and the Dark Arts of Civilization Peter Iver Kaufman 2019-10-17 Many progressives have found passages in Augustine's work that suggest he entertained hopes for meaningful political melioration in his time. They also propose that his “political theology” could be an especially valuable resource for “an ethics of democratic citizenship” or for “hopeful citizenship” in our times. Peter Kaufman argues that Augustine's “political theology” offers a compelling, radical alternative to progressive politics. He chronicles Augustine's experiments with alternative polities, and pairs Augustine's criticisms of political culture with those of Giorgio Agamben and Hannah Arendt. This book argues that the perspectives of pilgrims (Augustine), refugees (Agamben), and pariahs (Arendt) are better staging areas than the perspectives and virtues associated with citizenship-and better for activists interested in genuine political innovation rather than renovation. Kaufman revises the political legacy of Augustine, aiming to influence interdisciplinary conversations among scholars of late antiquity and twenty-first century political theorists, ethicists, and practitioners.

Constitutional Crowdsourcing Abat i Ninet, Antoni 2021-11-23 Conceptualising the new phenomenon of constitutional crowdsourcing, this incisive book examines democratic legitimacy, participation, and decision-making in constitutions and constitutionalism. It analyses how the wider population can be given a voice in constitution-making and in constitutional interpretation and control, thus promoting the exercise of original and derived constituent power.

Politik, Geist und Kritik Dag Javier Opstaele 1999

Law in the First Person Plural Bert van Roermund 2020-09-25 This incisive book offers an innovative understanding of Rousseau's politico-legal philosophy to illustrate the legal significance of plural agency and what it means for a people to act together. Testing these ideas in controversial contemporary debates, Bert van Roermund provides a critical assessment of ‘political theology’ and establishes a new interpretation of joint action as bodily entrenched.

Great Trials and the Law in the Historical Imagination Russell L. Dees 2022-07-29 Great Trials and the Law in the Historical Imagination: A Law and Humanities Approach introduces readers to the history of law and issues in historical, legal, and artistic interpretation by examining six well-known historical trials through works of art that portray them. Great Trials provides readers with an accessible, non-dogmatic introduction to the interdisciplinary 'law and humanities' approach to law, legal history, and legal interpretation. By examining how six famous/notorious trials in Western history have been portrayed in six major works of art, the book shows how issues of legal,
historical, and artistic interpretation can become intertwined: the different ways we embed law in narrative, how we bring conscious and subconscious conceptions of history to our interpretation of law, and how aesthetic predilections and moral commitments to the law may influence our views of history. The book studies well-known depictions of the trials of Socrates, Cicero, Jesus, Thomas More, the Salem ‘witches’, and John Scopes and provides innovative analyses of those works. The epilogue examines how historical methodology and historical imagination are crucial to both our understanding of the law and our aesthetic choices through various readings of Harper Lee’s beloved character, Atticus Finch. The first book to employ a ‘law and humanities’ approach to delve into the institution of the trial, and what it means in different legal systems at different historical times, this book will appeal to academics, students and others with interests in legal history, law and popular culture and law and the humanities.

The Oxford Handbook of Political Participation Marco Giugni 2022 "The Oxford Handbook of Political Participation provides readers with up-to-date knowledge on the wide-ranging topics covered in this field and considers the key theoretical and methodological pluralism in the area as well the most recent developments. One of the aims of this Handbook is to bring together two research traditions from political science and sociology, bridging research in political sociology and social movement studies. Accordingly, the Handbook mainly brings together authors coming from both the politics and sociology research traditions, as well as key authors working on political participation coming also from other fields such as psychology, economics, anthropology, and geography. The volume provides the first comprehensive, up-to-date treatment of political participation in all of its varied expression; it covers a wide range of topics relating to the study of political participation, both from a theoretical and methodological perspective; it brings together the political science and political sociology tradition, on the one hand, and the social movement sociological tradition, on the other; it is sensitive to theoretical and methodological pluralism as well as the most recent developments in the field; and includes discussions combining perspectives that have traditionally been treated separately in the literature as well as discussions of current trends and future directions for research in this field"--


Transformations of Democracy Robin Celikates 2015-05-26 This book interrogates
whether recent global protests and civil disobedience are transforming the way we understand contemporary democracy as an institutional system.

Refugees Welcome? Jan-Jonathan Bock 2019-01-02 The arrival in 2015 and 2016 of over one million asylum seekers and refugees in Germany had major social consequences and gave rise to extensive debates about the nature of cultural diversity and collective life. This volume examines the responses and implications of what was widely seen as the most significant and contested social change since German reunification in 1990. It combines in-depth studies based on anthropological fieldwork with analyses of the longer trajectories of migration and social change. Its original conclusions have significance not only for Germany but also for the understanding of diversity and difference more widely.

The Process of Politicization Adam Jarosz 2017-11-06 The problem signalled in the title of this volume is of utmost importance today. While envisioning a completely depoliticised society requires a big leap of imagination, there can still be doubts as to the degree to which modern societies may or should be politicised in different dimensions. This book gives a range of answers to this question using selected examples from modern history and the present time, and it outlines the process of politicising the society, together with the tools and means used for that. It does not attempt an exhaustive coverage of the topic of politicisation but serves as a reference for persons interested in the discussed issues, including students of political and social sciences.

The Order of the World in House and State Wolf Rainer Wendt 2022 As basic institutions of human coexistence in the world, the house and the state continue to prove themselves and to change. House (i.e., the domestic setting as the primary economic and social unit) and state are the subject of a comparative study on an ecotheoretical basis. In the global context, the modes of societal regulation have developed differently in the domestic sphere and in the sphere of the state. In them and with them, order is created in the world and for the individual and collective conduct of life. The institutional frameworks of house and state in the world are ways of shaping existence that are juxtaposed in their European-Occidental and East Asian forms: The treatment of the topic takes place along the ancient Greek basic concepts and forms of thought of the oikos, the polis and the cosmos on the one hand and the ancient Chinese categories jia, guo and tianxia on the other. They are discussed with their ethical, political and economic references in their traditional and contemporary meaning and with regard to their ecological viability. The interest in a discursive understanding of sustainable, life-serving orders in the face of global challenges is the guiding motive.

Civil Society and Gender Relations in Authoritarian and Hybrid Regimes Gabriele Wilde 2018-09-10 Is civil society’s influence favorable to the evolvement of democratic structures and democratic gender relations? While traditional approaches would answer in the affirmative, the authors highlight the ambivalences. Focusing on women’s organizations in authoritarian and hybrid
regimes, they cover the full spectrum of civil society's possible performance: from its important role in the overcoming of power relations to its reinforcement as backers of government structures or the distribution of antifeminist ideas.

Was ist Politik? Hannah Arendt 1993

Authority and the Globalisation of Inclusion and Exclusion Hans Lindahl 2018-09-06 Examines the concept of a legal order in the context of globalisation from the perspective of inclusion and exclusion.

The Attack of the Blob Hanna Fenichel Pitkin 2021-02-16 "The European intellectual Hannah Arendt worried about the tendency of social structures to take on a life of their own and paralyze individual action. Pitkin . . . is determined to trace our problems to the actions of individuals. This book is thus a battle of wits. . . . [A] vivid sketch of the conflict between two basic outlooks."—Library Journal "[O]ne leaves this book feeling enriched and challenged. Pitkin prompts us to rethink our understanding of Arendt and to demythologize the pervasive sense of political helplessness Arendt herself sought so hard to articulate. . . . [A] cause for celebration."—Peter Baehr, Times Literary Supplement "[Arendt] is certainly among the most original and outstanding political theorists of the twentieth century. . . . It is difficult to imagine a hostile critic examining more effectively than Pitkin . . . Arendt's concept of the social, for hostility would inhibit the acquisition of the mastery of Arendt's texts that Pitkin displays at every turn."—Peter Berkowitz, New Republic

The Politics of Vulnerability Estelle Ferrarese 2017-09-20 Vulnerability is a concept with fleeting contours as much it is an idea with assured academic success. In the United States, torturable, "mutilatable," and killable bodies are a wide topic of discussion, especially after September 11 and the ensuing bellicosity. In Europe, current reflection on vulnerability has emerged from a thematic of precarity and exclusion; the term evokes lives that are dispensable, evictable, deportable, and the abandoning of individuals to naked forces of the market. But if the theme has had notable fortune, it also continues to come up against considerable reluctance. The political scope of vulnerability is often denied: it seems inevitably to be relegated to the sphere of "good sentiments." This book aims to address this criticism. It shows that by questioning our hegemonic anthropology, by reinventing the categories of freedom, equality, and being-in-common based on the body, by overthrowing the legitimate grammar of political discourse, and by redefining the political subject – the category of vulnerability, far from being conservative or apolitical, works to undo the world such as it is. This book was originally published as a special issue of Critical Horizons.

breadth and depth of Jewish societies and their manifold engagements with aspects of the modern world, it offers overviews of modern Jewish history, as well as more focused essays on political, social, economic, intellectual and cultural developments. The first part presents a series of interlocking surveys that address the history of diverse areas of Jewish settlement. The second part is organized around the emancipation. Here, chapter themes are grouped around the challenges posed by and to this elemental feature of Jewish life in the modern period. The third part adopts a thematic approach organized around the category 'culture', with the goal of casting a wide net in terms of perspectives, concepts and topics. The final part then focuses on the twentieth century, offering readers a sense of the dynamic nature of Judaism and Jewish identities and affiliations.

Hannah Arendt and Leo Strauss  Peter Graf Kielmansegg 1997-06-13 This volume on Hannah Arendt's and Leo Strauss' impact on American political science after 1933 contains essays presented at an international conference held at the University of Colorado at Boulder in 1991. The book explores the influence that Arendt's and Strauss' experiences of inter-war Germany had on their perception of democracy and their judgment of American liberal democracy. Although they represented different political attitudes, both thinkers interpreted the modern American political system as a response to totalitarianism. The contributors analyse how their émigré experience both influenced their American work and also had an impact on the formation of the discipline of political science in postwar Germany. Arendt's and Strauss' experiences thus aptly illustrate the transfer and transformation of political ideas in the World War II era.

Opposing Colonialism, Antisemitism, and Turbo-Nationalism Marina Gržinić 2019-11-25 This volume gathers together reflections on racism and nationalism, empowerment and futurity. It focuses on collective amnesia in regards to traumatic events of the European past and the ways in which memory and history are presented for the future. The essays cover and oppose the seemingly disparate genocides committed during Belgian colonialism, Austrian antisemitism and turbo-nationalism in “Republika Srpska” (Bosnia and Herzegovina), implying by no means a homogenization of the experiences. What connects these historical situations is the fact that, despite available documents, to this very day, nation-states are built on practices of oblivion regarding their past. This volume is indispensable for theoreticians, philosophers, and historians, as well as the general public. It expresses the demand to critically question our inherited knowledge and to rethink the past for a new future of conviviality.

Subjectivity and the Political Gavin Rae 2017-10-12 Despite, or quite possibly because of, the structuralist, post-structuralist, and deconstructionist critiques of subjectivity, master signifiers, and political foundations, contemporary philosophy has been marked by a resurgence in interest in questions of subjectivity and the political. Guided by the contention that different conceptions of the political are, at least implicitly, committed to specific conceptions of subjectivity while different conceptions of subjectivity have different political implications, this collection brings
together an international selection of scholars to explore these notions and their connection. Rather than privilege one approach or conception of the subjectivity-political relationship, this volume emphasizes the nature and status of the and in the ‘subjectivity’ and ‘the political’ schema. By thinking from the place between subjectivity and the political, it is able to explore this relationship from a multitude of perspectives, directions, and thinkers to show the heterogeneity, openness, and contested nature of it. While the contributions deal with different themes or thinkers, the themes/thinkers are linked historically and/or conceptually, thereby providing coherence to the volume. Thinkers addressed include Arendt, Butler, Levinas, Agamben, Derrida, Kristeva, Adorno, Gramsci, Mill, Hegel, and Heidegger, while the subjectivity-political relation is engaged with through the mediation of the law-political, ethics-politics, theological-political, inside-outside, subject-person, and individual-institution relationships, as well as through concepts such as genius, happiness, abjection, and ugliness. The original essays in this volume will be of interest to researchers in philosophy, politics, political theory, critical theory, cultural studies, history of ideas, psychology, and sociology.

Abandoned to Ourselves Peter Alexander Meyers 2013-07-23 Weaves together historical acuity with theoretical insight to trace the emergence and moral significance of dependence itself within Jean-Jacques Rousseau's encounters with a variety of discourses of order, including theology, natural philosophy and music.

Makers of Jewish Modernity Jacques Picard 2016-08-09 A unique reference to leading Jewish figures who helped shape the modern world. This superb collection presents more than forty incisive portraits of leading Jewish thinkers, artists, scientists, and other public figures of the last hundred years who, in their own unique ways, engaged with and helped shape the modern world. Makers of Jewish Modernity features entries on political figures such as Walther Rathenau, Rosa Luxemburg, and David Ben-Gurion; philosophers and critics such as Walter Benjamin, Hannah Arendt, Isaiah Berlin, Jacques Derrida, and Judith Butler; and artists such as Mark Rothko. The book provides fresh insights into the lives and careers of novelists like Franz Kafka, Saul Bellow, and Philip Roth; the filmmakers Joel and Ethan Coen; social scientists such as Sigmund Freud; religious leaders and thinkers such as Avraham Kook and Martin Buber; and many others. Written by a diverse group of leading contemporary scholars from around the world, these vibrant and frequently surprising portraits offer a global perspective that highlights the multiplicity of Jewish experience and thought. A reference book like no other, Makers of Jewish Modernity includes an informative general introduction that situates its subjects within the broader context of Jewish modernity as well as a rich selection of photos.

A Leftist Ontology Carsten Strathausen 2009 Rich with analyses of concepts from deconstruction, systems theory, and post-Marxism, with critiques of fundamentalist thought and the war on terror, this volume argues for developing a philosophy of being in order to overcome the quandary of postmodern relativism. Undergirding the contributions are the premises that ontology is a
vital concept for philosophy today, that an acceptable leftist ontology must avoid the kind of identity politics that has dominated recent cultural studies, and that a new ontology must be situated within global capitalism.

**Edward Schillebeeckx and Contemporary Theology** Lieven Boeve 2010-10-07 What are contemporary theology's challenges? What are its fruitful approaches? Who are its promising contributors? The contributions to this collection of essays try to find answers to these questions by making references to the Dutch Dominican scholar Edward Schillebeeckx, using his theology as a starting point for an up-to-date investigation and discussion. The theological work of Edward Schillebeeckx marks the transition from a pre-modern to a modern approach to Christian faith, Church, and theology. Already more than two generations of theologians have been trained in dialogue with his thought. Contemporary theology testifies, often implicitly, to the enduring relevance of many of Schillebeeckx's insights, while in other instances it pushes his thinking to its limits in order to deal with the current challenges for faith and society.

**Addressing Levinas** Eric Sean Nelson 2005-08-02 At a time of great and increasing interest in the work of Emmanuel Levinas, this volume draws readers into what Levinas described as "philosophy itself"—"a discourse always addressed to another." Thus the philosopher himself provides the thread that runs through these essays on his writings, one guided by the importance of the fact of being addressed—the significance of the Saying much more than the Said. The authors, leading Levinas scholars and interpreters from across the globe, explore the philosopher's relationship to a wide range of intellectual traditions, including theology, philosophy of culture, Jewish thought, phenomenology, and the history of philosophy. They also engage Levinas's contribution to ethics, politics, law, justice, psychoanalysis and epistemology, among other themes. In their radical singularity, these essays reveal the inalienable alterity at the heart of Levinas's ethics. At the same time, each essay remains open to the others, and to the perspectives and positions they advocate. Thus the volume, in its quality and diversity, enacts an authentic encounter with Levinas's thought, embodying an intellectual ethics by virtue of its style. Bringing together contributions from philosophy, theology, literary theory, gender studies, and political theory, this book offers a deeper and more thorough encounter with Levinas's ethics than any yet written.

**Arendtian Constitutionalism** Christian Volk 2015-07-30 The meaning and function of law in Hannah Arendt's work has never been the subject of a systematic reconstruction. This book examines Arendt's work and reconstructs her ideas through political, legal and constitutional theory, and shows that her engagement with law is continuous as well as crucial to an adequate understanding of her political thought. The author argues that Arendt was very much concerned with the question of an adequate arrangement of law, politics and order – the so-called triad of constitutionalism. By adopting this approach, the author suggests an alternative interpretation of Arendt's thought, which sees her as thinker of political order who considers as crucial
a stable and free political order in which political struggle and dissent can occur. Endorsements 'Christian Volk is one of the most original and penetrating Arendt interpreters of his generation. This book addresses some of the most misunderstood aspects of Arendtian thought – namely, her views of law and constitutionalism. Volk does away with a lot of misconceptions and guides us to a novel view of Arendt on these questions and beyond'. Seyla Benhabib, Yale University 'One could not imagine something new on Arendt these days. Too much has been written in the last decades. But this volume discloses new land and gives a fresh look at Arendt's theory of the political. A great book, and a must for every reading list'. Hauke Brunkhorst, University of Flensburg 'Hannah Arendt is famous for her unusual conception of politics, but as Christian Volk's rich and seminal study shows, Arendt's political theory goes hand in hand with a distinctive understanding of law. Volk persuasively charts the emergence of Arendt's complementary approaches to law and politics out of her analysis of the crisis of the European nation-state, and tests the power of her thought by bringing it into a fresh dialogue with an unusually wide spectrum of contemporary theorists. An impressive work that deserves the new audience it will find in this welcome translation'. Patchen Markell, University of Chicago 'Christian Volk splendidly discovers Hannah Arendt as a legal theorist. Lawyers interested in her seminal work should just read this book'. Christoph Möllers, Humboldt University Berlin 'As Christian Volk persuasively demonstrates, reading Arendt as a constitutional theorist is more than just adding another dimension to the interpretation of her work. Based on comprehensive textual evidence, he can instead show that this has important conceptual implications which shed a completely new light on the basic aspects of her overall theoretical outlook. Emphasising the procedural grounding of her understanding of democracy, it thus presents a major challenge to many widely held beliefs about Arendt’s work and an irresistible invitation to reinvestigate the foundations, promises and prospects of radical politics.' Rainer Schmalz-Bruns, Leibniz University of Hanover

**Hannah Arendt und die Frage nach dem Politischen** Christin Franke 2015-10-20

**The Origin of the Political** Roberto Esposito 2017-04-03 In this book Roberto Esposito explores the conceptual trajectories of two of the twentieth century’s most vital thinkers of the political: Hannah Arendt and Simone Weil. Taking
Homer’s Iliad—that “great prism through which every gesture has the possibility of becoming public, precisely by being observed by others”—as the common origin and point of departure for our understanding of Western philosophical and political traditions, Esposito examines the foundational relation between war and the political. Drawing actively and extensively on Arendt’s and Weil’s voluminous writings, but also sparring with thinkers from Marx to Heidegger, The Origin of the Political traverses the relation between polemos and polis, between Greece, Rome, God, force, technicity, evil, and the extension of the Christian imperial tradition, while at the same time delineating the conceptual and hermeneutic ground for the development of Esposito’s notion and practice of “the impolitical.” In Esposito’s account Arendt and Weil emerge “in the inverse of the other’s thought, in the shadow of the other’s light,” to “think what the thought of the other excludes not as something that is foreign, but rather as something that appears unthinkable and, for that very reason, remains to be thought.” Moving slowly toward their conceptualizations of love and heroism, Esposito unravels the West’s illusory metaphysical dream of peace, obliging us to reevaluate ceaselessly what it means to be responsible in the wake of past and contemporary forms of war.